

# EVAN REES

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www.evanreesmusic.com

## *Curriculum Vitæ*

### EDUCATION

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2013	BM, Composition Minor in Conducting GPA: 3.77 Honors College member	Indiana University Jacobs School of Music
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#### Private & Independent Studies

Composition	Don Freund, Aaron Travers, Claude Baker, David Dzubay
Piano	Edward Auer
Voice	Robert Harrison
Conducting	Susan Swaney, Robert Porco
Orchestration	Aaron Travers

### PROFESSIONAL THEATER

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2020	THOROUGHLY MODERN MILLIE	Rehearsal pianist
	City Center <i>Encores!</i> Music directed by <b>Rob Berman</b> [Canceled due to COVID-19]	

2020	LOVE LIFE	Rehearsal pianist
	City Center <i>Encores!</i> Directed by <b>Victoria Clark</b> Music directed by <b>Rob Berman</b> Starring <b>Kate Baldwin</b> and <b>Brian Stokes Mitchell</b> [Canceled just before opening, due to COVID-19]	

2020	COMPANY Broadway Revival (Jacobs Theatre) Music directed by <b>Joel Fram</b> Starring <b>Patti LuPone</b>	Assistant copyist
2019	MY FAIR LADY Lincoln Center Broadway Revival, First National Tour Directed by <b>Bartlett Sher</b> Choreographed by <b>Christopher Gattelli</b> Music supervised by <b>Ted Sperling</b> Music directed by <b>John Bell</b>	Rehearsal pianist
2019	EMULBOY5 Solo cabaret starring <b>Emily Koch</b>	Music director, arranger, pianist
2019	THE OFFICE: A PARODY MUSICAL National Tour Directed by <b>Don Garverick</b>	Music director (set-up)
2019	ALICE: AN X-RATED MUSICAL FANTASY World premiere New York reading Directed by <b>West Hyler</b>	Music director, add'l. arrangements
2019	GRAND HOTEL Signature Theatre (Va.) Directed by <b>Eric Schaeffer</b> Music directed by <b>Jon Kalbfleisch</b>	Conductor, associate music director
2018–19	FUN HOME Baltimore Center Stage Directed by <b>Hana S. Sharif</b>	Music director

2018	WHEN BROADWAY WENT TO HOLLYWOOD Kaufman Center “Broadway Close Up” Concert Series Starring <b>Barbara Walsh</b> and <b>Jason Gotay</b>	Music director
2018	NEWSIES John W. Engeman Theater	Key 2
2018	CHICAGO Broadway National Tour Conducted by <b>Robert Billig</b>	Associate conductor, Key 1
2018	THE BOYS FROM SYRACUSE Off-Broadway (Theatre Row)	Music director
2016–17	INTO THE WOODS National Tour (Fiasco Theater)	Music director, pianist-actor
2016	INTO THE WOODS Menier Chocolate Factory (London, UK)	Music director, pianist-actor
2016	A LITTLE NIGHT MUSIC The Princeton Festival	Music director, co-orchestrator
2015–16	A CHRISTMAS STORY National Tour Directed by <b>Matt Lenz</b> Choreographed by <b>Warren Carlyle</b>	Associate music director, Key 1

2015	<p>THE VISIT Broadway (Lyceum Theatre) Directed by <b>John Doyle</b> Music directed by <b>David Loud</b> Choreographed by <b>Graciela Daniele</b> Starring <b>Chita Rivera</b> and <b>Roger Rees</b></p>	Coach, rehearsal pianist
2014–15	<p>A CHRISTMAS STORY National Tour Directed by <b>Matt Lenz</b> Choreographed by <b>Warren Carlyle</b></p>	Associate music director, Key 1
2014	<p>THE VISIT Williamstown Theatre Festival Directed by <b>John Doyle</b> Music directed by <b>David Loud</b> Starring <b>Chita Rivera</b> and <b>Roger Rees</b></p>	Rehearsal pianist
2014	<p>KISS ME, KATE Barrington Stage Directed by <b>Joe Calarco</b> Choreographed by <b>Lorin Latarro</b></p>	Associate music director, Keyboard
2014	<p>A WALK ON THE MOON New York semi-staged reading Directed by <b>Michael Greif</b> Music directed by <b>Charlie Alterman</b></p>	Assistant music director, transcriber/copyist
2013	<p>A BED AND A CHAIR New York City Center <i>Encores!</i> Concert Series Directed by <b>John Doyle</b> Music directed by <b>Wynton Marsalis</b> Conducted by <b>David Loud</b> Starring <b>Bernadette Peters</b>, <b>Norm Lewis</b>, and <b>Jeremy Jordan</b></p>	Rehearsal pianist

2013	<p>KISS OF THE SPIDER WOMAN New York reading Directed by <b>John Tiffany</b> Music directed by <b>David Loud</b> Starring <b>Audra McDonald</b> and <b>James Corden</b></p>	Rehearsal pianist
2013	<p>CY COLEMAN, LADIES' MAN Kaufman Center "Broadway Close Up" Concert Series Directed/chor. by <b>Denis Jones</b> Starring <b>Randy Graff</b></p>	Music director
2013	<p>MOTEL RASDELL Midtown Theatre Festival Directed by <b>Donnie Kehr</b></p>	Music director, arranger
2012–13	<p>THE TRUMAN SHOW Bloomington Playwrights Project (Bloomington, IN) Music by <b>Alexander Gemignani</b> Directed by <b>Kent Nichols</b></p>	Associate music director, pianist
2012	<p>SOLANA World premiere workshop Directed by <b>George Pinney</b> Music directed by <b>Ray Fellman</b> Music &amp; lyrics by <b>Heitzman &amp; Reid</b></p>	Assistant music director
2011	<p>MY FAIR LADY Cardinal Stage (Bloomington, IN)</p>	Assistant music director, pianist (two-piano arrangement)

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## TEACHING

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- 2019            N.Y.U. Tisch School of the Arts  
                          Accompanist/coach for **Deb Lapidus**'s singing course for MFA actors
- 2019            Columbia University in New York  
                          Accompanist/coach for "Acting Through Song" for MFA actors, taught by  
                          **Manoel Felciano** and **T. Oliver Reid**
- 2018            Manhattan School of Music  
                          Co-teacher (faculty) of "Song Interpretation" for BM musical theater  
                          students, taught with **Robin Morse**
- 2017-18        Westminster College of the Arts at Rider University  
                          Coached (staff) BFA musical theater students in weekly one-on-one  
                          sessions

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## EDUCATIONAL THEATER

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| 2018 | <p>FRESHMAN HELLO</p> <p>Manhattan School of Music<br/>         freshman class showcase<br/>         Directed by <b>Liza Gennaro</b></p>                | Music director           |
| 2012 | <p>SPRING AWAKENING</p> <p>Indiana University<br/>         Directed/chor. by <b>George Pinney</b><br/>         Music directed by <b>Ray Fellman</b></p> | Associate music director |
| 2011 | <p>ANYTHING GOES</p> <p>Indiana University<br/>         Directed by <b>George Pinney</b><br/>         Music directed by <b>Terry LaBolt</b></p>         | Rehearsal pianist        |

## **ADDITIONAL WORK**

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Specifics available upon request about additional work as: audition pianist (Telsey + Co., Michael Cassara, and elsewhere); orchestrator; arranger; copyist (Theatrical Rights Worldwide, Music Theatre International, and elsewhere); transcriber.

## **REFERENCES**

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Available upon request.