

# EVAN REES

music director • conductor • voice teacher, coach • composer  
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<b>BROADWAY</b> THE VISIT dir.: John Doyle / MD: David Loud	Rehearsal pianist, coach	Lyceum Theatre
<b>OFF-BROADWAY</b> THE BOYS FROM SYRACUSE A BED AND A CHAIR dir.: John Doyle / MD: Wynton Marsalis / mus. supervisor: David Loud	Music director Rehearsal pianist	Theatre Row New York City Center <i>Encores!</i> Concert Series
<b>LONDON</b> INTO THE WOODS (Fiasco Theater)	Music director/actor	Menier Chocolate Factory
<b>NATIONAL TOUR</b> MY FAIR LADY Dir.: Bartlett Sher Chor.: Christopher Gattelli CHICAGO MD: Robert Billig INTO THE WOODS (Fiasco Theater) A CHRISTMAS STORY dir.: Matt Lenz / mus. supervisor: Cynthia Westphal	Rehearsal pianist  Associate conductor, Keyboard 1  Music director/actor Associate music director, Keyboard 1	First National Broadway Tour (LCT/Troika)  CellBlock Tour  NETworks Presentations First National Tour (Big League Productions)
<b>REGIONAL</b> GRAND HOTEL dir.: Eric Schaeffer FUN HOME dir.: Hana S. Sharif THE TRUMAN SHOW (workshop/world premiere) dir.: Kent Nicholson / music: Alex Gemignani	Conductor/Keyboard 1, Associate music director Music director Assistant music director, keyboard	Signature Theatre (Va.) Baltimore Center Stage Bloomington Playwrights Project
<b>NEW YORK</b> A WALK ON THE MOON dir.: Michael Greif / MD: Charlie Alterman & Jeff Saver CY COLEMAN, LADIES' MAN (concert) dir./choreography: Denis Jones	Assistant music director, transcriber/copyist Music director, arranger	N.Y.C. semi-staged reading Kaufman Center

## FACULTY POSITIONS & OTHER WORK

Musical Theatre Faculty, Manhattan School of Music (2018)  
Musical Theater Staff, Westminster College of the Arts at Rider University (2017–2018)  
Audition accompanist (Telsey + Co.; various off-Broadway and regional)  
Transcriber/copyist, arranger, and orchestrator (Theatrical Rights Worldwide; M.T.I.; various other projects)

## EDUCATION

Indiana University Jacobs School of Music  
B.M. in Composition and Vocal Performance; Minor in Conducting — GPA: 3.77

## PRIVATE STUDIES

*Conducting:* Robert Porco, Dr. Susan Swaney, Dr. Emily Freeman Brown  
*Voice:* Dr. Robert Harrison, Sean McCarthur  
*Piano:* Edward Auer, A. Ramón Rivera  
*Vocal coaching/accompanying:* Kevin Murphy  
*Composition:* Dr. Samuel Adler

## ADDITIONAL SKILLS

• Expert sight reader • On-sight transposition • Classical and jazz pianist • Expert in Finale and Sibelius • Trained singer